





TIME LOOPS

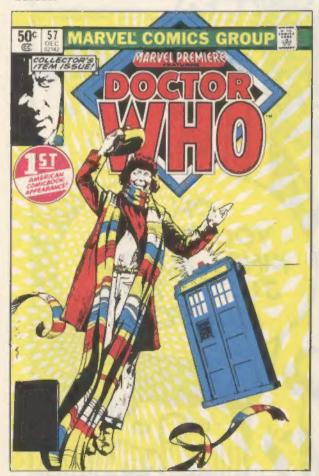
Deja Vu. Not an unfamiliar experience for the Doctor or his devotees. And that's why I've called you here for another audience with the Time Lord that really started the Marvel ball rolling... way back in 1979, when the Doctor's current monthly magazine was but a winsome weekly. The Doctor was, of course, the Tom Baker incarnation, whose offbeat adventures and eccentric style assured him the status of the longest-running regeneration in the TV series.

Marvel's contribution to the *Doctor Who* mythos began with the comic strip scripted by Pat Mills and drawn by Dave Gibbons. The story, *The Iron Legion*, set the standard for the future, and the *Doctor Who* comic strip became one of the most popular home-grown endeavours from Marvel UK. It's not especially difficult to see why. Pat Mills caught the irreverent tone and ironic banter of the Doctor perfectly, and Dave Gibbons' dynamic, panoramic artwork produced spectacles on a scale undreamt of by the TV series.

So now we've come full circle. And in the tradition of prime-time TV repeats, we are re-presenting, chronologically, the serialised Doctor Who comic strip, in full colour and featuring complete stories in a glossy new package. As a bonus, Dave Gibbons has designed a new cover which has been, I'm sure you'll agree, beautifully finished by John Higgins. For those who missed the American version of The Iron Legion, we've presented the covers below.

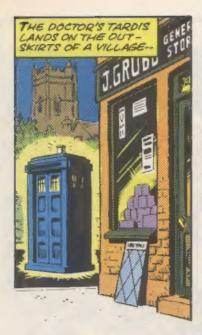
More Deja Who? Well, that all depends on you. Write and let us know what you think.



















































































THE DOCTOR REALIZES THE TRUTH
AN ALTERNATIVE
EARTH WHERE ROME
NEVER FELL. BUT, INSTEAD,
DEVELOPED A SOPHISTICATED
TECHNOLOGY AND-WITH ITS
ROBOT LEGIONSGONQUETTO FORTIRE
GALAXY!

BALAXY











































































































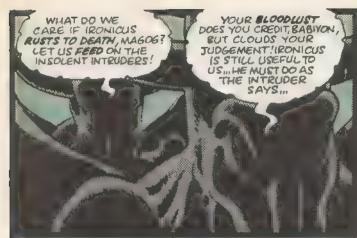












































































OOCH THE THOUGHT OF M-M-MAGOS MAKES I GO ALL OF A J-J-JITTER WOULD YOU MIND CHECKING ME'S OIL LEVEL WITH THIS DIPSTICK, DOCTOR..?















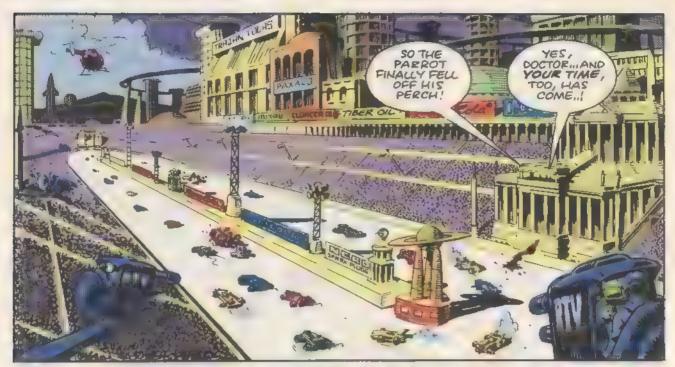










































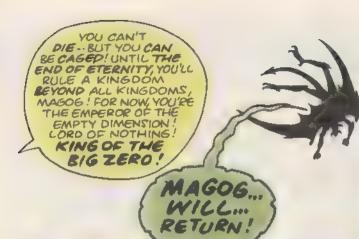
























H-9'5 FINEST HOUR



























GOOD HEAVENS'
THAT'S POSITIVELY
WICKED, ISN'T
IT . K-9? I THINK
WE'D BETTER
GET OUT OF
HERE!

BONUS PIN-UP

DAUROS AND THE DALEKS!



PATMILLS

Pat Mills was born in 1949, and started his writing career in a romantic vein for *Romeo*, a teenage paper published by DC Thompson. From there he went freelance and eventually settled with IPC, for whom he helped create *Battle*, which featured "Charley's War", the only anti-war story in contemporary popular British comic strips, and 2000 AD, on which he was the first editor. He also wrote "Dan Dare" for *Eagle* and helped establish the ill-fated *Action*.

Mills is currently writing "Nemesis the Warlock" and "Slaine the Barbarian" for 2000 AD, "Grange Hill" for BEEB, and a graphic novel, Metalzoic, — a robotic 'fantasia' set 1,000,000 years in the future — for DC Comics.





DAVE GIBBONS

Also born in 1949, Dave Gibbons began his long involvement in comic art by contributing to fanzines in the sixties and seventies, and then moving onto the British underground comic books of the early seventies, including Cosmic Comics, Rock & Roll Madness and Trials of Nasty Tales.

In 1973 he became a full-time professional working for IPC, lettering joke pages and ghosting for other artists. He then moved onto DC Thompson, where he tried his hand at an assortment of adventure and science fiction strips for *Hotspur* and *Wizard*.

In the late seventies Gibbons returned to IPC to draw "Harlem Heroes", "Rogue Trooper", the occasional "Judge Dredd" and "ABC Warriors", and the new look "Dan Dare" for 2000 AD. Then came "Doctor Who" for Marvel UK in 1979, which he drew for the next four years, before turning his gaze and talents toward the US. For DC Comics he has drawn The Creeper, Green Lantern, and the occasional Superman and Batman story.

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In October 1976, a legend was born.

It's 1985, and the legend has come full circle.



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